

Paddy_Sun-Sunflower

(fingerstyle)

guitar arr.(Alexandra Sorochinskogo)

https://vk.com/guitar_tool_souls

Standard tuning

♩ = 50

Intro

N-Gt

TAB

0 7 5 0 5 7 | 0 (0) 7 5 0 5

TAB

(5) 7 5 0 5 0 5 7

Part A-1

TAB

(0) 0 1 5 3 0 3 | 1 0 2 0 1 3

TAB

(3) 0 5 8 0 (0) <12> <12> | 3 0 8 7 (7)

9

TAB
0 2 1 0 5 3 0 3 1 3 0 2 1 3

11

TAB
(3) 0 0 0 2 2 (2) 2 2 0 8 0 2 1 0 5 3 0 3

14

TAB
1 3 0 2 1 3 (3) 0 0 5 8 0

16

TAB
(0) <12> <12> 8 7 (7) 0 2 1 0 5 3 0 3

18

TAB
1 3 0 2 1 3 (3) 0 0 0 2 2 0 2 2 0 1 0 2 0

Part B-2

Musical notation for measures 21-22. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 0, 3, 0, 1, 2, 1, 2, 3, 4, (3), (4), 0, 3, 4, 5, 8, 0.

Musical notation for measures 23-24. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody includes a half note and quarter notes. The guitar tablature shows fingerings: (0), <12>, <12>, <12>, 0, 0, 0, 0, 0, 0, 7, 8, (8), 3.

Musical notation for measures 25-27. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody is a complex eighth-note pattern. The guitar tablature shows fingerings: 0, 3, 0, 1, 2, 1, 2, 3, 4, (3), (4), 0, 3, 4, 0, 2, 2, (2), (2), 2, 5, 5, 5, 9, 9, X, 0, 5, 9.

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody includes a half note and quarter notes. The guitar tablature shows fingerings: (9), (9), X, 0, 9, 14, 14, X, X, <12>, <12>, 0, 1, 2, 1, 2, 3, 4.

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody includes a half note and quarter notes. The guitar tablature shows fingerings: (3), (4), 0, 3, 4, 5, 7, 7, 0, (0), <12>, <12>, (7), 10, 9, 10, 3, 8.

42

TAB

T.H.

44

TAB

46

TAB

T.H.

48

TAB

50

TAB

T.H.

A.H.

Part D

Musical notation for measures 52-53. Measure 52 features a complex chordal texture with multiple notes per string. Measure 53 is a single note. The guitar tablature below shows fret numbers and picking directions (up and down arrows) for each measure.

Musical notation for measures 54-55. Measure 54 has a dotted quarter note followed by eighth notes. Measure 55 has a half note followed by eighth notes. The guitar tablature shows fret numbers and a <7> symbol for a barre.

Musical notation for measures 56-57. Measure 56 has a dotted quarter note followed by eighth notes. Measure 57 has a half note followed by eighth notes. The guitar tablature shows fret numbers and a <7> symbol for a barre.

Musical notation for measures 58-59. Measure 58 has a dotted quarter note followed by eighth notes. Measure 59 has a half note followed by eighth notes. The guitar tablature shows fret numbers and a <7> symbol for a barre.

Musical notation for measures 60-62. Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes. The guitar tablature shows fret numbers and a <7> symbol for a barre.

63

TAB (5) 0 7 5 0 5 7 (7) 8 0

0 7 5 7 0 7 5

65

TAB (0) 0 0 (0) 0 3 1 0 2

8 7 5 5 7 8 7 5 5 (5) 0 1 3 0 2 0 1 3

0 3 1 0 2

Part C-3

68

TAB (0) 3 1 0 2 0 3 1 0 2 0 3 1 0 2 0 3 1 0 2

(0) 3 1 0 2 0 3 1 0 2 0 3 1 0 2 0 3 1 0 2

70

TAB 0 0 4 4 5 5 3 0 0 4 4 5 9 10 9 5 0 0 0 0

0 0 4 4 5 5 3 0 0 4 4 5 9 10 9 5 0 0 0 0

T.H.

72

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) 3 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

TAB

T.H.

76

TAB

78

TAB

T.H.

80

TAB

82

TAB

T.H.

A.H.

94

TAB: 1 3 0 2 1 3 (3) 0 0 5 8 0 (0) <12> <12>

B: 1 3 0 0 8 7 (7)

97

TAB: 0 1 5 3 0 3 1 0 2 1 3 (3) 0 0 0 2

B: 0 2 0 1 3 0 0 0 2 1 3 3 0 0 2

Ending $\frac{1}{2} \neq \frac{1}{2} \mu \emptyset \hat{A} \hat{y} \dots$

100

TAB: (2) 2 0 1 0 3 (3) 0 3 0 0 0 2 2 (2) 7 5 0 5 7

B: 0 2 0 2 0 2 2 0 2 2 0 7 5 5 7

103

TAB: 0 0 0 0 0 0

B: (7) 0 0 0 0 0